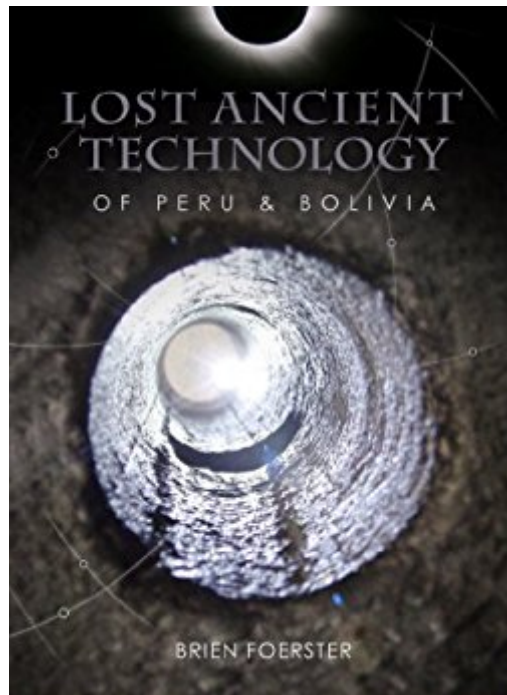


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# Lost Ancient Technology Of Peru And Bolivia



## Synopsis

Ancient Peru and Bolivia, like Egypt, contain enigmas and mysteries, especially in stone which most conventional scholarship can't explain. Rather than simply being the exclusively the works of cultures such as the Inca, there are many megalithic wonders which defy both the conventional time lines and known levels of technology attributed to the ancient people of South America. The most glaring example is most likely Puma Punku, near the shore of Lake Titicaca in Bolivia, which hints at not only being several thousand years old, but also seems to have been achieved using what we would call high level machine technology. There are also many sites in Peru, and especially near the city of Cusco that also show the hall marks of having been made by cultures using technology supposedly not known by cultures such as the Inca. A massive collection of photographic and detailed analysis is contained in this book, as well as on site observations by leading engineers, such as Christopher Dunn, author of the Giza Power Plant, and acclaimed author and engineer Arlan Andrews.

## Book Information

File Size: 17607 KB

Print Length: 237 pages

Publication Date: November 27, 2012

Sold by: Digital Services LLC

Language: English

ASIN: B00AEH3D62

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #136,184 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #6 in Kindle Store > Kindle eBooks > Nonfiction > Travel > Central & South America > South America > Peru #8 in Books > Travel > South America > Bolivia #9 in Books > History > Americas > South America > Bolivia

## Customer Reviews

Very interesting and educational. We, the people, do not know what was happening on our planet in

great antiquity. This book makes it clear that civilization was way beyond what we are now. I also notice that this situation with the monolithic structures with the later, less well made and designed buildings, walls, etc. happens all over the world.

I highly recommend this book to both people who find holes in mainstream science narrative about the history of Peru and Bolivia themselves and to those who simply haven't thought hard enough and not questioned the mainstream science stance on this question yet. It's easy to read and will show why you should consider visiting these places one day and see these megalithic structures with your own eyes.

History is nothing if not a mystery. Since it is always told only from the victor's point of view, so much is lost in the telling. The sites referenced by Foerster, and the baffling evidence of incongruent technologies employed in the megalithic constructions, by supposed primitive cultures, begs serious study. Certainly more than the hack attempts given on the History channel. From my first acquaintance of the Inca culture and their predecessors, I'd wondered how a "primitive culture" could have produced the architectural marvels that still exist today, despite the geologically active area they are in. The large body of photographic depictions in the book underscore the fact that the Inca masonry is a poor attempt at replicating the earlier master craftsmen's work, however it was accomplished. There are so many sites in both Peru and Bolivia which predate the Inca, Chimu, and other cultures erased from history, whose scale and skill level are baffling. Thanks Brien, for keeping a light shining on a wide range of our sadly, little explored cultural heritage.

It is an interesting book about the ancient buildings of Peru and Bolivia and who might have constructed them.

The book answers many questions about the past that I have such an interest in. I believe modern technology can/could not rival some of the work pictured and described in this book, so it is good that the author took time to explore and share his findings with the world. Grateful.

OK

Great book. Very insightful, well laid out. Sound arguments, great pictures... a joy to read and what we're missing from our past.

Good photos. Somewhat offbeat point of view.

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